

THURSDAY 19TH SEPTEMBER
ANAM | Rhapsody Espagnole

A program of contrasts, ravishing Ravel to Clara Schumann, spiced by Dvořák's Slavonic Dances.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM



TUESDAY 24TH SEPTEMBER
Tony Lee

Sydney born pianist, Tony Lee, has appeared as soloist with orchestras such as the BBC Philharmonic, Brussels Philharmonic, New Zealand Symphony, Queensland Symphony, Tasmanian Symphony and he has given recitals across Europe, USA, China and Australasia. Tony is the top prize-winner of ten national and international piano competitions and his professional training included ANAM before furthering studies at the Central Music School of the

Moscow Conservatory. Tony seeks to transmit the essence of music and his understanding of it through his playing. Today his programme includes Bach, Haydn, Liszt and Rachmaninov.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM



THURSDAY 3RD OCTOBER
ANAM | The Sorcerers Apprentice

For this ANAM recital Timothy Young, Head of Piano at ANAM, joins his celebratory students to present a virtuoso performance.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM

FRIDAY 25TH OCTOBER
Laurence Matheson & Alex Raineri

ANAM alumni pianists Laurence Matheson and Alex Raineri join forces to present a program filled with fantasy and virtuosity. Through the wistful nuance of Poulenc's *Sonata for Two Pianos* and sparkling textures of Ravel's *Introduction and Allegro*, to the nail-biting virtuosity of Lutoslawski's brief but powerful setting of Paganini's famous 24th Caprice and showmanship of Percy Grainger's *Fantasy on themes from George Gershwin's Porgy and Bess*, this programme is filled with something for everyone.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM



THURSDAY 31ST OCTOBER
Sylvia Sagona
| Madame de Pompadour and the Politics of Porcelain

The 'Divine Marquise' who rose from obscurity to become Louis XV's mistress, sole confidant and power behind the throne, cleverly maintained her power over the king in her role as arbiter of taste. As his roving eye strayed over younger women, she left the routine side of being a royal mistress to the more energetic and reinvented herself as unofficial minister of the arts. The grateful Louis awarded her vast sums to embellish Paris with magnificent mansions and gardens. She masterminded the porcelain Manufacture de Sèvres and oversaw its designs which subtly celebrated her intelligence and beauty throughout Europe.

Talk followed by Afternoon Tea
Full Price \$45 | Concession \$40 | 1:30 PM

BELEURA HOUSE & GARDEN TOURS

Our regularly scheduled House & Garden Tours continue through the cold! Visit us at our website www.beleura.org.au for a complete schedule of available tour dates. Please note in accord with our Operating Permit bookings must be made in advance.

Standard Tour | 9:30 AM - 2:30 PM
Full Price \$45 | Concession \$40

Morning Tour | 9:30 AM - 12:30 PM
Full Price \$27 | Concession \$25



VISITATION BY APPOINTMENT ONLY

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Beleura House & Garden
 [beleurahouseandgarden](https://www.instagram.com/beleurahouseandgarden)

BELEURA HOUSE & GARDEN MORNINGTON

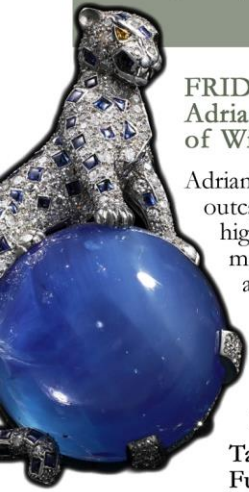


PROGRAMME
JULY 2019 - OCTOBER 2019

Dear Friends,

Herewith the mid year program for 2019. Can I recommend one or two special events - a marvellous new Lise Rodgers piece centered on Emily Brontë and some rhapsodic music showcasing the 108 key Stuart & Sons Concert Grand and including the dynamic ANAM recitals.

Anthony Knight Anthony Knight OAM



FRIDAY 12TH JULY
Adrian Dickens | *The Duke and Duchess of Windsor - Loves Glittering Expression*

Adrian Dickens discusses the reasons for this royal outcast couple's obsession for possessions. He highlights many of the Duchess's beautiful jewels made by some of the world's leading jewellers and how they themselves have become legendary. Using fabulous gems, design ideas were often conceived by the Duchess herself; this talk illustrates extravagance on an unprecedented scale even during the austerity years of World War II.

Talk followed by Afternoon Tea
Full Price \$45 | Concession \$40 | 1:30 PM

WEDNESDAY 24TH JULY
Bob Sedergreen & Friends | *A Tribute to Jazz Pianists*

A salute to the great pianist/composers, from Earl 'Fatha' Hines to Keith Jarrett. Jazz is a litany of remarkable pianists such as Fats Waller and Earl Hines in the thirties, Duke Ellington in the forties and fifties, Les McCann and Bobby Timmins in the sixties and the big three, Herbie Hancock, Joe Zawinul and Chick Corea in the seventies as well as a few other surprises. Come on this musical journey with legendary pianist Bob Sedergreen along with bassist Jon Chidgey and drummer Gordon Pendleton. A must see light-hearted romp for all lovers of jazz piano!

Recital followed by Afternoon Tea
Full Price \$45 | Concession \$40 | 1:30 PM



TUESDAY 30TH JULY
Lise Rodgers | *Emily Brontë - A Child of the Moors*

The author of *Wuthering Heights* and a member of one of the most famous English literary families, Emily Brontë was born on the 30th July, 1818. In this 'spoken word' performance, actress Lise Rodgers evokes something of her tragically short life.

Performance followed by Afternoon Tea
Full Price \$45 | Concession \$40 | 1:30 PM



FRIDAY 9TH AUGUST
Daniel de Borah

There are few pianists of the calibre of Daniel de Borah and we are excited to have him return. Daniel is firmly established as one of Australia's foremost musicians, consistently praised for the grace, finesse and imaginative intelligence of his performances. He has performed widely throughout Australia and the UK. Today he presents an exciting program featuring works by Scarlatti, Schumann and Prokofiev.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM



SATURDAY 10TH AUGUST
Simon Monger & Amir Farid

Two celebrated, gifted musicians in a recital which includes their 2018 world première recording of a recently discovered work *Reisonate* by the German composer Louis Spohr (1784-1859). Spohr was a dominant figure of his time. Being also a conductor, violin virtuoso, pedagogue, motivator, inventor and highly successful entrepreneur.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM

TUESDAY 13TH AUGUST
ANAM | *Chrysalis Trio*

Formed when all the musicians were studying at ANAM, the Chrysalis Trio comprises Katie Yap (viola), Kiran Phatak (flute) and Melina van Leeuwen (harp). The Trio is one of the most exciting ensembles to emerge from Melbourne's fertile chamber music scene, and combines outstanding musicianship with a creative, inquisitive approach to repertoire. Their ANAM program is built around two landmark works by Debussy and Ravel.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM



ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC



FRIDAY 23RD AUGUST
Laurens Patzlaff
| *The Art of Improvisation*

Improvisation in classical music is a forgotten art, neglected for more than 100 years. In the 18th and 19th century, improvisation was a major skill in the education of pianists. There exist testimonials of improvisations by Mozart, Beethoven, Chopin and many other great composers. Laurens revives this special type of concert in which the artist creates

music out of the moment. Laurens will also improvise on themes suggested by the audience.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM



TUESDAY 3RD SEPTEMBER
Joe Chindamo & Zoë Black
| *Lullabies from around the World*

Pianist Joe Chindamo and violinist Zoë Black have established themselves as a formidable force in Australian music. From the Salon at the Melbourne Recital Centre to New York's Carnegie Hall, they enjoy audience-drawing power and exceptional respect from their colleagues as well. A tribute from trumpet legend James Morrison sums this up: "When

two artists collaborate, you expect a magnificent result. What you don't expect, what you can't even imagine, is the transcendent experience that awaits you when under the spell of Zoë Black and Joe Chindamo." In this concert the duo presents a wide ranging and gorgeous repertoire of lullabies from around the world, including works from Scriabin, Shostakovich, JS Bach, Copland, Satie, Dvořák and Handel.

Recital followed by Afternoon Tea
Full Price \$50 | Concession \$45 | 1:30 PM

WEDNESDAY 18TH SEPTEMBER
The Klytie Pate Collection at Beleura House & Garden
| *An Illustrated Lecture from Emma Busowsky Cox*

Emma Busowsky Cox is a curator at Bendigo Art Gallery. Her recently acclaimed exhibition *Daughters of The Sun: Christian Waller & Klytie Pate* tells the story of Christian Waller, celebrated Australian printmaker of the Art Deco era, and her niece, the pioneering ceramic artist, Klytie Pate. John Tallis was a friend and became an avid collector of Klytie's work. Emma is thrilled to present an illustrated lecture at Beleura, home to the Klytie Pate Treasury, a gallery space developed by Anthony Knight in 2015.

Illustrated Lecture, Treasury Viewing and Afternoon Tea
General \$18 | Members \$15 | 1:00 PM
Bookings from July 24th at mprg.mornpen.vic.gov.au/events

